



302 W. Lower Factors Walk Savannah, GA 31401 Tel: 757-876-6345 E-mail: xsanmanx@gmail.com

**OBJECTIVE**

Acquire a professional position as a lighting artist to develop light rigs, and render layers that would be used in a production for a feature film or commercial purposes.

**SKILL SET**

Knowledge in lighting and rendering, with render engines, such as mental ray and Renderman.

Knowledge in custom render layers, which include various light layers that allow for optimal compositing techniques.

**EDUCATION**

**Savannah College of Art and Design**

Savannah, GA

Completed B.F.A in Visual Effects, Cum Lade

GPA: 3.66

Honoraries: Academic Honors Scholarship (2005-2009), Dean's List (2007-2009)

**SOFTWARE KNOWLEDGE**

Autodesk Maya	Apple Shake	SideFX Houdini
Pixologic Zbrush	Maxon Bodypaint 3D	The Pixel Farm PF Track
Renderman	Adobe Photoshop	Bash Scripting
Linux Ubuntu	MAC OSX	Microsoft Windows

**EXPERIENCE**

**The 48 Hour Film Project , Cannes Film Festival (2009)**

<http://www.48hourfilm.com/savannah/>

Digital Compositor: Rig removal of equipment that was left on set using a quickpaint tool and stablization tool.

**SCAD Montgomery Hall Cage (2007-2009)**

Assistant Manager/ Cage Monitor

Work study job that involved renting out and checking in film, photography, visual effects and animation equipment.

**Coca Cola Refreshing Filmmaker's Award (2008)**

<http://www.ccrfa.com/ccrfa/>

2009 Finalist "The Preshow"

Lighter/ Compositor

**Music Video: Calle 13 "No Hay Nadie Como Tu" (2008)**

Digital Compositor: Green screen removal.

**Featured Film: Reflections (2008)**

Director: Daniel Dowding

Digital Compositor: Compositing CG particles of a wall blown off by a shotgun.